



Pete Murphy's *Salamanders* is a modern noirist thriller – a story of despair and redemption, exploring the dark edge of adult violence and its roots in childhood abandonment.

They were the Salamander gang, good kids all of them, orphans raised in the 1970s in the El-Yoyo foster home. In the back yard they hunted salamanders when the rains came.

Now, in the twenty-first century, when they're all grown up and have gone their separate ways, the call goes out: they're starting to die.

One by one.

After years hustling on the Philly streets, Oliver has outgrown the kids' stuff. It's time to settle down, get straight. But it's too late: his past won't leave him alone. Soon he will learn that somebody's trying to kill him and he won't know why. It's a new kind of hide and seek. Nobody plays by the rules any more and in the end it will almost kill him. Almost.

They were good kids all of them – but one of them was a killer. His name is Pilot and he's planning a reunion for the Salamander gang...



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